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IN 1819 WHILE ON THEIR HORSEBACK TREK
OVER THE GREAT PLAINS OF NEW SPAIN,
PERCY BYSSHE SHELLEY AND HIS WIFE,
MARY WOLLSTONECRAFT (AUTHOR OF
"FRANKENSTEIN"), CAME ACROSS THESE
RUINS. HERE SHELLEY PENNED THESE
IMMORTAL LINES:

"OZYMANDIAS
I MET A TRAVELER FROM AN ANTICQUE LAND
WHO SAID TWO VAST AND TRUNKLESS LEGS OF
STONE
STOOD IN THE DESERT, NEAR THEM, ON THE
SAND,
HALF SUNK A SHATTERED VISAGE: LIES, WHOSE
BROWN,
AND WRINKLED LIP, AND SMILE OF COLD COM-
MAND,
TELL THAT ITS SCULPTOR WELLED THOSE PASSIONS
WHICH YET SURVIVE, STAMPED ON THESE LIFE-
LESS THINGS,
THE HAND THAT MOCKED THEM AND THE HEART
THAT FED.
AND ON THE PEDESTAL THESE WORDS APPEAR-
"MY NAME IS OZYMANDIAS, KING OF KINGS:
LOOK ON MY WORKS, YE MIGHTY, AND DE-
SPAIR!"
NOTHING BESIDE REMAINS. ROUND THE DE-
CAY
OF THAT COLOSSAL WRECK, BOUNDLESS AND BARE
THE LONE AND LEVEL SANDS STRETCH FAR AWAY."
(1819)

THE VISAGE OF THE FACE WAS PAINTED BY STUDENTS FROM LUTHERAN AFTER LOSING
TO REMBILLO IN A CONTEST. THE STONE CASE OF IT WILL BE REPLACED WHEN IT IS
GRABED. THE ORIGINAL IS ON DISPLAY NOW IN THE ALABAMA MUSEUM OF NATURAL
HISTORY. RECOVERED COPIES HAVE BEEN OFF THE BOTTOM OF THE PEDESTAL.
BUT ALABAMA HISTORIANS HAVE DETERMINED IT WAS AS SHELLEY OBSERVED.

20 4:06 PM





21 7:25 PM











29 9:48 PM

31 2:28 PM















